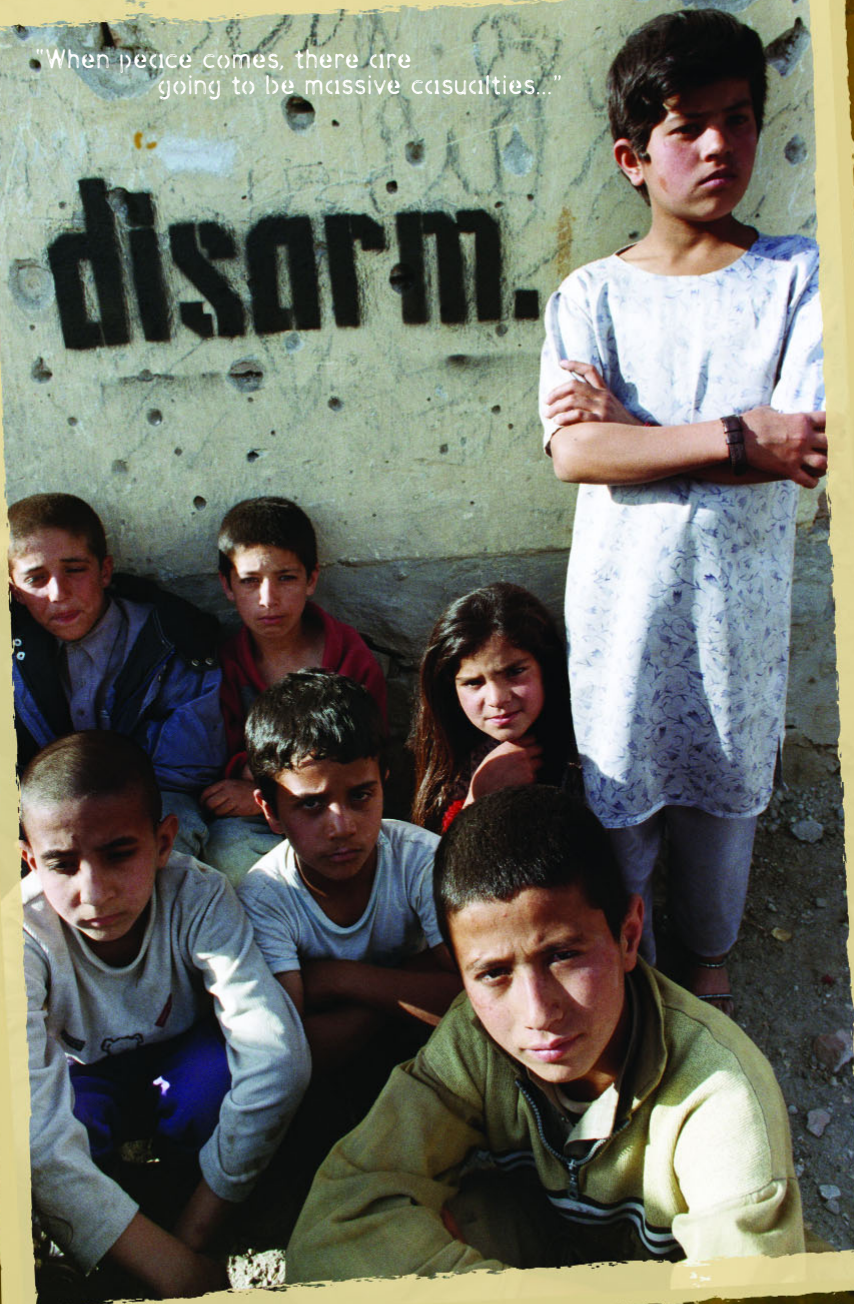


"When peace comes, there are  
going to be massive casualties..."

disarm.



A documentary by NSP Films & Toolbox DC

executive producer & director **MARY WAREHAM** director of photography **BRIAN LIU**

editor **ÁRNI HASSEN SVEINSSON** associate producer **AMY O'BYRNE** story editor **CHRIS COLLINS**

music by **BRENDAN CANTY** of FUGAZI, **STEVEN DROZID** of THE FLAMING LIPS, **MÚM**, and **THIEVERY CORPORATION**

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# disarm.

*Disarm* spans a dozen countries to look at how, despite a global ban, millions of antipersonnel mines continue to claim victims daily in more than eighty countries.

Visually stunning, *Disarm* features harrowing footage smuggled out of the isolated nation of Burma, scenes from minefields in Iraq and Colombia, never-before-seen helmet camera footage shot by Afghan and Bosnian deminers, unprecedented access into warehouses storing millions of stockpiled Soviet mines, and insightful comments by outspoken Nobel Peace Laureate Jody Williams.

Looking beyond landmines, *Disarm* provides a contemporary, intelligent and critical analysis of how weapons systems, war and the way it is waged are being redefined in the twenty-first century with devastating consequences.

Please join our email list at [www.disarmfilm.com](http://www.disarmfilm.com).

**A documentary by NSP Films & Toolbox DC**  
Running Time: approx. 62 minutes | Anamorphic Widescreen



This independently produced film is not affiliated with any specific organization or government.

