



## List of Credits

Executive Producer/Director - Mary Wareham

Director/Director of Photography - Brian Liu/ToolboxDC

Editor - Árni Hassen Sveinsson

Associate Producer/Assistant Editor - Amy O'Byrne

Story Editor - Chris Collins

Score - Brendan Canty

Sound Design/Sound Mix - Katy Wood

Location Sound Engineer - Luc Vanheel

Creative Direction/Graphics and Logo Design/Music Supervision - ToolboxDC

Additional Editor and Technical Assistance - Daniel Cooper

Still Photography - Brian Liu/ToolboxDC, Robby Myers, Mary Wareham

Website - Josh Goldblum/Bluecadet

Website Animation - Tim Oasen

Researchers - John Fowler, Jon Sherman

Production Assistants - Amelia Bunch, Clare Diefenbach, Jared Eno, Whitney Ferguson, Carlee Hobbs, Peter Muller, Lesia Perun, Katherina Neuffer, Matthew Willner-Reid, and Melissa Wilt

Post-Production Translation - Rezan Albarzanchi (Kurdish), Kerry Arnot (Spanish), Liz Bernstein (Khmer), Ooldouz Ghelichkhani (Farsi/Dari), Carlee Hobbs (French), Lubo Kaneti (Russian), Janvier Ntahomvukiye (Kirundi/French), Dzeilana Pecanin (Bosnian), Danielle Serres (French), Yama Jewayni (Farsi/Dari)

Technical Assistance - Dave Bloem, Chris "Stone" Garrett, Gabriel Goodenough

Audio Mix Facility - ESL Studios, Washington DC

Original Music - Brendan Canty of Fugazi, Múm, Steven Drozd of The Flaming Lips, Thievery Corporation

Travel – Able Travel Service

Legal - Foley & Lardner Law Services

Stock Footage - Azimuth Media, Burma Free Rangers, New View Films

## LOCATIONS

### *Afghanistan*

Additional Field Producer - Robert Myers

Translator - M. Mustafa Sahibzada

Driver - M. Nabi Zulmai

Thanks - Afghan Campaign to Ban Landmines; ICBL/Landmine Monitor, Afghan Technical Consultants, Danish Demining Group, the HALO Trust (Dr. Farid Homayoun, Andrew Fimister, and Rahmatullah), Mine Clearance Planning Agency (Haji Attiqullah), Mine Detection and Dog Center (Shorab Hakimi, MDC camera operator Wahid) and guest house, META (K.M. Sharif), OMAR (Alhaj Farel Karim Fazel), UNMACA (Dan Kelly, Patrick Fruchet, and Takuto Kubo), Emergency Hospital (Dr. Gino Strada and Kate



Rowlands), ICRC Kabul Clinic (Dr. Alberto Cairo), War Hospital, ISAF, AINA for the late night studio transfers, Annalisa Formiconi, Dr. Mohammed Haider Reza, Greg Oram, Jungalak factory

### ***Belarus, Kyrgyzstan, Russia***

Additional Camera - Karin Hayes

Additional Field Producer - Roman Dolgov

Translators - Yuliya Apyetova, Nikolai Gorbachev, Olesya Chernoyubova

Thanks - Alexander Khainovsky, Amb. Mikhail Khvostov, Gen. Sergei Luchina, Col. Vladimir Marzalyuk, Yuliya Mazykina, Nirzam Narbekova, Dr. Iouri Zagoumenova, Sasha, Dima, SCAF Belarus; Dr. Nurlan Brimkulov, Dr. Cholpon Galieva, Mavlonkulov Parviz, Alisher Taksanov, Olesya Chernogubova, Alik, ICBL, IPPNW-Kyrgyzstan (Kyrgyzstan); Vladimir Korenkov, Andrei N. Kostyukov, Lyubov K. Kryzhanovskaya, Boris Spivak, IPPNW-Russia (Russia)

### ***Bosnia and Herzegovina***

Additional Location Sound Engineer - Emir Fetahagic

Additional Field Producer - Damir Atikovic

Translators - Boyan Klasan, Ermina Mesic

Driver - Boyan Klasan

Thanks – Handicap International (Melissa Sabatier), ICBL (Loren Persi and Sue Wixley), InterSOS (Vito Alfieri Fontana), Norwegian People’s Aid (Damir Atikovic, Paul Collinson, and Senad Insirovic), Suada Hadzic, BiH Entity Army, SFOR PSYOPS (Jason Culinane), Buddha Bar (for the Yellow Fever DJ gigs), Samir “Choola” & the Sarajevo crew, Radio & TV of the Federation of Bosnia and Herzegovina

### ***Burundi***

Additional Camera - Leonard Siryuyumunsi

Thanks - Simon Bokongo, Jean-Gabriel-Gabin Uwamahoro, Marielle Hallez, Charles Ndayiziga, Col. Adrian Ndikuriya, Centre d'Alerte et de Prevention de Conflits

### ***Colombia***

Additional Camera - Luiz Alfonso Lopez

Thanks - Rodolfo Arboleda, Charlie Avendaño, Juliana Cano, Naul Perez Claro, Jackie Hansen, Roberto Lopez, Álvaro Jiménez Millán, Jeannette Perry de Saravia, Camilo Serna Villegas, Campaña Colombiana Contra Minas, Centro Integral de Rehabilitación de Colombia, UNICEF

### ***Iraq***

Thanks - Mines Advisory Group (Salaam Mohammed Amin, Mark Buswell, Tim Carstairs, James Andy Gleeson, Irena Kusza, Lou McGrath, Ibrahim Mohamad, Medya Noori), MAG house Erbil, all the bodyguards & drivers for keeping us safe, Kurdish Television/KTV (Goran Sabah)

### ***Thailand/Burma***

Additional Camera - Gabrielle Weiss

Additional Burma footage - Free Burma Rangers

Field Producer - Yana Gorbalenya

Translator - Chutimas Suksai

Thanks – ICBL (especially Liz Bernstein, Jackie Hansen, Loren Persi, Susan Walker), Brig. Gen. Ibrahim Alarifi, Lars Backstrom, Steve Boitano, Kerry Brinkert, Anne Capelle, Tun Channereth, Fu Cong, Giovanni Diffidenti, Nic Dunlop, Martin Geissmann, Amb. Ross Hynes, Ming, Yeshua Moser-Puangsuwan/Nonviolence International, Yukie Osa, Amb. Wolfgang Petritsch, Suthikiet “Sunny” Sopanik, Ayman Sorour, Friends of the Asian Elephant, Thai Campaign to Ban Landmines, TMAC (Gen. Gitti Suksomstran), Mae Sot Mojito team, squid lady

### ***United States***

Additional Camera - Amy O’Byrne

Additional Location Sound Engineers - Katy Wood, Amy O'Byrne

Thanks - Lincoln P. Bloomfield, Jr., Bob Eaton, Stephen D. Goose, Mark Hiznay, Richard Kidd, David Rees, Department of State (John E. Stevens), DOS, Human Rights Watch, 9:30 Club (Ed Stack), David Hinds of Steel Pulse, Ahmir "Questlove" Thompson of The Roots, Jody Williams

### **Music**

"Marching the Hate Machines (Into the Sun)," by Thievery Corporation (feat. The Flaming Lips) from the album: *The Cosmic Game* (2005) © Garza y Hilton Musica – BMI/EMI.

"Interlude," by Thievery Corporation from the album: *The Richest Man in Babylon* (2002) © Garza y Hilton Musica - BMI.

"Indra" by Thievery Corporation from the album: *The Mirror Conspiracy* (2000) © Garza y Hilton Musica - BMI.

"The Land Between Solar Systems" by Múm from the album: *Finally We Are No One* (2002) © Fat Cat Records/Warner Chappell.

"Oh, How the Boat Drifts" by Múm from the album: *Summer Makes Good* (2004) © Fat Cat Records/Warner Chappell.

'The Hiding' by Múm (unreleased) © Fat Cat Records/Warner Chappell.

"Drone" by Steven Drozd of The Flaming Lips (unreleased) © EMI Blackwood Music Inc/Lovely Sorts of Death Music BMI.

"Another Day, Another Elegy" by Steven Drozd of The Flaming Lips (unreleased) © EMI Blackwood Music Inc/Lovely Sorts of Death Music BMI.

"1" by Basheskia/Nedim Zlatar from the album: *Postcard From Sunny Neighbourhood* (2004) © Gramofon (Bosnia and Herzegovina).

### **Special Thanks**

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Avid, Cafe Saint Ex, ESL Music, Garfinkel & Associates, Human Rights Watch, International Campaign to Ban Landmines, Landmine Monitor, Magnum Photo, Monkeyboy.

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